



International Painting Prize 2014

Focus-Abengoa Foundation

The Seville Culture Fund Foundation (Focus-Abengoa) is launching the Focus-Abengoa International Painting Prize 2014.

I

The total allocated prize money is 36,000 euros, of which 24,000 euros is presented to the winner with two runners-up prizes of 6,000 euros each. Prizes are subject to Spanish personal income tax or non-resident income tax, according to current legislation.

II

The competition is open to any artist over the age of 18 who has not won either first prize or been runner-up in previous editions.

III

Submitted works may have any theme and technique. Artists may submit a single piece of work, which must be original and must not have been submitted to other competitions or previous editions of the Focus-Abengoa International Painting Prize. The maximum dimensions for submitted works are 200 x 200 cm and the minimum size is 73 x 60 cm.

IV

Artists that wish to enter must register in advance by completing the form on the Foundation's website or completing all the fields of the attached document, which must be accompanied by the following documentation:

- Short biography (maximum one side of A4) stating any studies carried out, other competitions that have been entered and prizes obtained.
- Colour image of the work being submitted for the Prize (indicating the materials used) and two photographs of other different works.
- Photocopy of the artist's national identity document, passport or residency card..
- Short description of the submitted work.

All of this material will belong to the Foundation. The aforementioned documentation must be marked as

“Premio Internacional de Pintura Focus-Abengoa 2014” and sent by certified mail with acknowledgement of receipt or delivered by hand to the headquarters of the Focus-Abengoa Foundation at Hospital de los Venerables 8, 41004 Sevilla, Spain. It may also be sent via e-mail to premiodepintura@abengoa.com. Entries must be submitted by 19 September 2014, although entries that are sent by mail that have a post mark dated no later than 19 September 2014 shall be deemed to be submitted within the deadline.

V

The jury shall draw up a shortlist from the works submitted. It shall notify artists of its decision and shall ask for the shortlisted works to be physically sent.

VI

Works should be sent or delivered to the headquarters of the Focus-Abengoa Foundation at Hospital de los Venerables 8, 41004 Sevilla, Spain. Works can be delivered from 10.00 am to 2.00 pm and from 4.00 pm to 8.00 pm, Monday to Friday, until 21 November 2014.

VII

Works must be in perfect condition. If they are mounted, it must be with a simple wooden frame (maximum 3 cm) or stretcher bar. Works may not be submitted framed with glass. Works on paper will only be accepted with a plastic or unbreakable protective cover.

VIII

The back of the works must be clearly marked with the name and surname(s) of the artist, as well as the title of the work.

IX

With the exception of works delivered to the Foundation in person, art work must be sent at the artist's own cost and risk, with delivery costs paid and

reusable packaging (made from rigid material such as wood) or sufficiently solid packaging so that art works can be subsequently returned in perfect condition. The Foundation shall not be liable for damage to works due to inappropriate packaging. Any insurance must be arranged and taken out by each individual candidate.

X

The Focus-Abengoa Foundation shall make every effort to take care of the works received, but shall not be liable for any losses, damages, theft or any other incident that is beyond its control, which may occur during transit, receipt, storage, exhibition and return of the art work.

XI

The jury shall select the prize-winning works from among the submitted pieces. These works shall be exhibited to the public at the headquarters of the Foundation at the Hospital de los Venerables during 2014 and will be included in the exhibition's catalogue that is published.

XII

The shortlisted and exhibited works may not be removed from the Foundation until the exhibition has ended.

XIII

The names of the members of the jury will be published once the prize winners have been announced (before the end of 2014). The prize money may not be shared or decreased, although the jury may decide not to award the Prize. In this case the Foundation may allocate the funds to acquire those works that it deems appropriate.

XIV

The prize-giving of the Focus-Abengoa International Painting Prize 2014 will take place at a public and formal event at the Foundation's headquarters at the Hospital de los Venerables during 2015.

XV

The winning and the runners-up works will then become the property of the Focus-Abengoa Foundation, which will acquire the rights to exhibit, publish and reproduce the works in any printed or digital format. The remaining shortlisted works shall be treated as per point XI.

XVI

Artists of works that are not shortlisted must remove them during March 2015; artists of shortlisted works may collect them one week after the exhibition has ended. In both cases, the corresponding receipt must be presented by the artist himself/herself in order to remove the works, or by a third party that is duly authorised by the artist, in writing, from the Foundation's headquarters at the Hospital de los Venerables, upon prior notification by email to premiodepintura@abengoa.com or by calling + 34 954562696, from Monday to Friday, 10 am to 2 pm and 4 pm to 8 pm.

If the work was delivered by a courier, it will be returned by a courier company chosen by the Focus-Abengoa Foundation to the address that appears on the registration form, with the cost of the transport payable upon delivery. Collection and packaging costs will be paid for by the artist.

The Foundation will not be responsible for holding on to works that are not removed or collected after the established period. Once 30 days have passed after the end of the collection period, the works will be deemed to have been abandoned by the artist and shall automatically become the property of the Focus-Abengoa Foundation, which may deal with them as it deems appropriate.

XVII

Registration to participate in this competition implies acceptance of these terms and conditions and the decisions and interpretations of the Board of Trustees of the Foundation and the jury, which are not subject to appeal.

Seville, May 2014

Participant Number.

To be completed by the organiser

Details of the work

Title

Title (cont.)

Measurements (cm)

Technique

Support

Date

Signed

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Deadline for entries is 19 September

Focus-Abengoa Foundation

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Personal details

Surname(s)

Forename

Pseudonym (if applicable)

DNI, passport or residency card number

Address

Post code

Town/City

Province

Country

E-mail

Telephone



focus ABENGOA

Teruhiro Ando, *Memorias XI-03*. Winner of the Focus-Abengoa Painting Prize 2013

100% recyclable